

De Wiedsters

René De Clercq (1877 - 1932)

Octaaf de Hovre (1876-1951)

p

Zang

Piano

1. Ma - ri - a, gro - te,
2. Ook gij hebt op - der
3. Ge - leid ons, ar - me

6

rei - ne, U lig - gen wij - te voet. Wij zijn zo kwaad en klei - ne. Ma -
aar - de Ge-pijnd, ge - slaafd, ge-wroet; Ge-waar - digd door uw waar - de Der
lie - den, Schier blind van zweet en bloed; En weer, als Gij - zult wie - den, Ons

11

ri - a, wees ons goed. - A - ve, Ma - ri - a, Ma - ri - a, wees ge -
ar - men ar - re - moed. uit der hel - len gloed.

16

rall. dim.

groet. — A - ve, Ma - ri - a, Ma - ri - a, wees ge - groet. —

rall. dim.

The musical score consists of two staves: a vocal part (Zang) and a piano part. The vocal part starts with a short melodic line, followed by lyrics in three stanzas. The piano part provides harmonic support with sustained notes and rhythmic patterns. The score is in common time, with key changes indicated by key signatures. Measure numbers 6, 11, and 16 are marked. The vocal line includes slurs and grace notes. The piano part features eighth-note chords and sixteenth-note patterns. The lyrics are in Dutch, referring to Mary and her suffering.